

Lindsay Cavallo

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Education

Carnegie Mellon University
Pittsburgh, PA
Bachelors of Fine Arts
Graduated with University Honors

Skills

Fiber: machine/hand sewing, open and closed cell foam carving and patterning, upholstery, felting, knitting, embroidery,

Sculpture: small metals (soldering, jewelers saw, filing and sanding), carpentry (large scale set construction and small scale props), small scale wood carving, ceramics, papier-mâché, book binding, basic airbrush makeup

Digital: Basic circuitry, Adobe Photoshop, Illustrator, Clip Studio Paint

Printmaking: linoleum cut, silk screen, etching, drypoint

Personal Projects

Dracula and Dracula

Co-Creator and Puppet Fabricator
A web series about the real life struggles of two everyday vampires and their monster friends.
Responsible for puppet fabrication, plot development, video editing, and budget management.
Received The Henry Armero Memorial Award for Inclusive Creativity.

Work Experience

Puppet Builder

Rockefeller Productions
Built puppets, props, and mechanisms under the instruction of lead builders. Documented new projects and wrote manuals for future builders. Assisted with packing and preparing puppets for shipping. Handled and prepared puppets for photoshoots.

Props Run Crew

Actor's Studio Drama School
Coordinated props turnover, preset props for show.

Props/Scenic Head

Traveling Players Ensemble
Designed and built props and backdrops, taught apprentices
Shows included *The Blue Monster*, *The Love for Three Oranges*, *Sganarelle*, *King Stag*, *Heracles*, *Hades and Persephone*, *Pandora's Fire*, *Atalanta*, *As You Like It*, *Two Gents*, *Jack and Beans*, *Comedy of Errors*, and *The Taming of The Shrew*.

Props Assistant

Aspen Opera Center / Aspen Music Festival and School
Built, sourced and refurbished props for operas and master classes.
Shows included *A Little Night Music*, *Le nozze di Figaro*, *Proving Up*, *South Pacific*.

Carpentry/Props Apprentice, Props Artisan

Gateway Playhouse / Gateway's Haunted Playhouse
Assisted in the construction, refurbishment, and load in/out of sets and props. Run crew as needed. Actor in Gateway's Haunted Playhouse.
Shows included *A Chorus Line*, *Nunsense*, *Little Mermaid Junior*, *Memphis*, *Cabaret*, *Flashdance*, *Les Miserables (School Edition)*, *Beauty and the Beast*, *Shades of Buble*, *Live and Let Die*.

Apprentice

The Puppet Kitchen
Assisted in puppet and prop production for video and live performance.

Artistic Associate

Lone Wolf Tribe – Kevin Augustine
Assisted in puppet and prop production for *The God Projekt*, performed at La Mama Experimental Theatre Club, and *Body Concert*.